



Institiúid Teicneolaíochta Chorcaí
Cork Institute of Technology

CMOD6001: Creativity, Innovation & Teamwork

Module Details

Short Title:	Creativity,Innovation&Teamwork			APPROVED	
Full Title:	Creativity, Innovation & Teamwork				
Module Id:	169				
Official Code:	CMOD6001	NFQ Level:	6	ECTS Credits:	5
Coordinator:	PAUL D SLINEY				
Description:	This module is designed to: a) excite the learner about his/her chosen field of study; b) reinforce and develop key academic skills such as creativity, innovation and teamwork which the learner will require both in his/her academic life in CIT and subsequently in the world of work; c) prepare and motivate him/her for a lifetime of independent and reflective learning.				
Learning Outcomes:					
On successful completion of this module the learner will be able to...					
1. Demonstrate that problem solving is fun, educational, rewarding, and helpful to society. 2. Display creativity and problem solving skills. 3. Plan and execute a project as part of a team. 4. Communicate ideas effectively by written/visual/oral means in a manner intended to the appropriate audience. 5. Develop a learning plan for his/her future academic and professional career.					
Pre-requisite learning					
Module Recommendations					
This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named CIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).					
Not Applicable					
Incompatible Modules					
These are modules which have learning outcomes that are too similar to the learning outcomes of this module. You may not earn additional credit for the same learning and therefore you may not enrol in this module if you have successfully completed any modules in the incompatible list.					
Not Applicable					
Module Requirements					
This is prior learning (or a practical skill) that is mandatory before enrolment in this module is allowed. You may not enrol on this module if you have not acquired the learning specified in this section.					
Not Applicable					



Module Content & Assessment

Indicative Content

• Creativity

Introduction to the concept of creativity. Characteristics of the creative person. Creative processes: evolution, synthesis, revolution, re-application, changing direction.

• Team skills

Composition of successful teams. Individual personality types within teams. Stages in team building. Running effective teams. Consensus building and conflict resolution.

• Written Communication skills

Writing: basic rules of written communication; writing executive summaries and abstracts; report formats; essay writing; document preparation.

• Verbal Communication Skills

Presenting: planning an oral presentation; structuring information; eye contact; use of gesture; voice projection; team choreography; use of cue cards; overheads; powerpoint; building redundancy into presentation material; dealing with a Q/A session; functions of non-verbal communication; forms of NVC; how to control NVC.

• Learning Plan Development

Academic planning skills: ECTS system, credits, credit accumulation, mandatory, elective and free modules, the CIT book of modules, work placement, stages, progression, award classification. Professional development: career paths, professional bodies.

Assessment Breakdown		%
Course Work		100%
End of Semester Formal Examination		0%

Coursework Breakdown				
Type	Description	Outcome addressed	% of total	Assessment Date
Project	Bespoke Award: Learner chooses a career specialisation. (S)he presents a chart outlining an ideal programme design consisting of coherent modules to support his/her career.		10	Week 4
Written Report	Professional Development report: Student submits a 400 word report on a) a site visit(s) that he/she has undertaken or b) lecture(s) by visiting lecturer(s).	5	30	Week 7
Project	Team Project: a) Group presentation on the project; b) Active participation in the team.	1,2,3,4	60	Sem End

The institute reserves the right to alter the nature and timings of assessment



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Module Workload & Resources

Workload		Full-time mode		
Type	Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	Class based instruction	2	Every Week	2.00
Lab	Practical based instruction	2	Every Week	2.00
Independent & Directed Learning (Non-contact)	No description	3	Every Week	3.00
Total Weekly Learner Workload				7.00
Total Weekly Contact Hours				4.00

Resources

Supplementary Book Resources

- Belbin, M 1993, *Team Roles at Work*, Butterworth Heinemann Oxford
- De Bono, Edward 1970, *Lateral Thinking*, Penguin Books London
- De Bono, Edward 1992, *Serious Creativity: using the power of lateral thinking to create new ideas*, Harper Collins London
- Devito, J 2004, *Human Communication*, Allyn & Bacon
- Du Brin, A 2001, *Leadership: Research Findings, practice and Skills*, Houghton Mifflin Company New York
- Hargie, Saunders & Dickson 1994, *Social Skills in Interpersonal Communication*, Third Ed., Routledge
- Jay & Jay 2004, *Effective Presentation*, Third Ed., Pearson
- Moran, A 2000, *Managing Your Own Learning at University: A Practical Guide*, University College Dublin Dublin
- O'Hair, Friedrich & Dixon 2005, *Strategic Communication in Business and the Professions*, Fifth Ed., Houghton Mifflin New York
- Oyster, C 2000, *Groups: a users guide*, McGraw - Hill London
- Stanton, N 2003, *Mastering Communication*, Fourth Ed., Palgrave Masters Series